

Circuits for Electronic Music - Recommended Book List

introductory

- Forrest M. Mims, III. *Getting Started In Electronics*. Radio Shack, 1983.
- Nicolas Collins. *Handmade Electronic Music: The Art of Hardware Hacking, 2nd ed.* Routledge, 2009.
- Craig Anderton. *Electronic Projects for Musicians*. Amsco Publications, 1975.
- Reed Ghazala. *Circuit-Bending: Build Your Own Alien Instruments*. Wiley Publishing Inc., 2005.
- Forrest M. Mims, III. *The Forrest Mims Engineer's Notebook*. LLH Technology Publishing, 1992.
- Forrest M. Mims, III. *Engineer's Mini-Notebook: Optoelectronics Circuits*. Radio Shack, 1986.
- Forrest M. Mims, III. *Engineer's Mini-Notebook: Op Amp IC Circuits*. Radio Shack, 1986.
- Forrest M. Mims, III. *The Forrest Mims Circuit Scrapbook*. McGraw-Hill, 1983.
- Bart Hopkin. *Musical Instrument Design*. See Sharp Press, 1996.

advanced

- Brice Ward. *Electronic Music Circuit Guidebook*. TAB Books, 1975.
- Barry Klein. *Electronic Music Circuits*. Howard W. Sams & Co., 1982.
- Don Lancaster. *CMOS Cookbook*. Howard W. Sams & Co., 1977.
- Don Lancaster. *TTL Cookbook*. Howard W. Sams & Co., 1974.
- Horowitz and Hill. *The Art of Electronics, 2nd. Ed.* Cambridge University Press, 1989.
- R. A. Penfold. *Music Projects: Straightforward Design Ideas to Build*. Maplin Electronics Plc., 1994.
- Hal Chamberlin. *Musical Applications of Microprocessors*. Hayden, 1980.
- Don Lancaster. *Lancaster's Active Filter Cookbook, 2nd Ed.* Elsevier Ltd., 1995.
- Walter G. Jung. *IC Op-Amp Cookbook*. Prentice Hall PTR, 1997.
- Thomas D. Rossing. *Science of Percussion Instruments*. World Scientific Publishing Co., 2000.
- R. Linggard. *Electronic Synthesis of Speech*. Cambridge University Press, 1985.
- John P. Cater. *Electronically Speaking: Computer Speech Generation*. Howard W. Sams & Co., 1983.

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